

# The LoftCube StoryBook

# Cube No. 001 | LightHouse



He is a young, successful nomad. For several years he has worked as a PhD surgeon all over the world. Domicile; London, UK. He is in great demand. "The everyday lives of other people sometimes depend on my presence. When colleagues feel they require my assistance I have to be where they need me," he says. "Only the difficult cases, sadly." So he lives and works in the places he is summoned to. Three days London. Two days Paris. Two days somewhere. Regular work periods for Doctors Without Borders.

Place of stay in Paris: in a five star hotel. Place of stay during the two days somewhere: with friends. Place of stay when working for Doctors Without Borders: a tent. Place of stay in London: The privacy of his own home. In an exclusive location. A flat roof. Above the 8th storey. A spectacular view. The perfect location for the first Loftcube in the history of the Loftcube. "What I really enjoy is to sit with a glass of good red wine and let my gaze wander across London - without borders."



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Dr. R. | Millbank | London | SW1P 4RG | UK | Rooftop Lounge | 55 sqm | exclusive interior | 360° view | relaxation





# Cube No. 004 · 005 · 006 · 007 · 008 | StudioEnsemble

What can a musicians' Foundation do with an old, enchanted park, in which the ruin of a small, picturesque castle, in the middle of France, forms a beautiful setting - for example as a film backdrop for romantic love scenes, when the goal of the funding is not to invest millions of Euros in the renovation of a castle, but rather to promote young musicians.



The manager of the Foundation left the ruin in the original state, just as it was when it was passed on, and placed five Loftcubes on the site - two sets of 39 sqm Loftcubes that are connected to each other and one Loftcube sized 55 sqm, which forms a solitaire. The two connected Cubes each form a living unit, including a music room. The central 55 sqm Cube has been equipped with a studio - the ideal ensemble for private study and joint production. The cost of this ensemble is negligible in comparison to the amount of money that would have been required to renovate the castle. Due to the Cubes, the original splendour of the park can be completely preserved and yet it is able to serve the truly worthy cause of the Foundation.

# Cube No. 012 | BeachSpot

She set off for the United States of America at the age of 18. New York. The greatest possible contrast to the small town in which she grew up. Then she was drawn to California. She is a booker at a model agency. Beach, sea, sun, surfing and partying with friends - that's what she had always longed to do. Every weekend, and, work permitting, right in the middle too.



Six months ago she bought a piece of land with friends, right on the beach, with a direct view of the sea. After an intense, successful week, she leaves the city and heads for the coast, in the direction of the beach, where her friends and a Loftcube in the dunes are already waiting for her. Two days of being one with the waves, gazing at the horizon, cooking at the campfire, daydreaming, sleeping, breakfast on the veranda, beginning the day slowly, back into the waves, grilling the freshly caught fish in the evening, and partying, late into the night. Then she sets off towards the northeast, destination city, five days managing models - drawing on the energy from the beach, from the waves, from the Loftcube.

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Diana D. | United States of America | Pacific Ocean | Weekend House | 55 sqm | pure interior | solitaire | freedom







# Cube No. 016 · 017 | TravelHomes

As a celebrity in the film business she spends four to five months a year shooting in the most diverse places imaginable, around the world. The obligatory luxury trailer on set and the luxury hotel on location soon lost their appeal - if they ever had any appeal at all. She once said about the luxury suites: "seen one, seen them all." She immediately recognised her one-and-only chance to fulfil her desire for a more personal atmosphere while staying with friends during the holidays in a Loftcube that they used as a guesthouse. She was delighted by the idea of always being able to take her own personal space with her, regardless of where her profession required her to be. She bought two Lotfcubes and had them fitted identically.

That was the end of her life in large trailers and luxury suites. Now she lives in one Cube while the other is already being assembled in the place she will travel to next. This functions perfectly because everything is identical - right down to the contents of the fridge. As soon as she opens the door, she is home - regardless of where today is and where tomorrow will be.



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O.M. | Europe | Japan | USA | Movable Home | 2 x 55 sqm | personal interior | effective scheduling | closeness

## Cube No. 034 | FloatingHome



No planning permission. The officers at the Forest Authority wouldn't budge on this one. The nature reserve is sacrosanct. No exceptions. Not even for him. The forests have belonged to his family for generations, but times have changed over the last 200 years. Even in Canada. Nowadays the owners no longer make the decisions. Except for the exceptions.

It is his great fortune that the large lake is also part of his family's traditional property - including the fishing- and boating rights. With the exception of motorboats. However, the authorities have no grounds for forbidding non-motorised watercrafts. So a pontoon serves as a floating foundation for a Loftcube in the middle of his ancestors' wilderness.

In the evening, the days spent hunting and fishing draw to a comfortable close in the Cube. When the wind blows in the right direction, he lets the pontoon drift and wakes up in the middle of nowhere. Other than him there is usually not a soul to be seen far and wide - except for the Forest Authority's helicopter that can occasionally be heard patrolling.

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Morton F. | Trans Atlantic Aristocracy | The Great Wide Open | Floating Home | 39 sqm | pure interior | solitaire pontoon | creativity





## Cube No. 038 | LoveCube

“The island is so wonderful that our circle of friends just keeps on growing.” Smiling benignly, Robert R. talks about his private oasis, without revealing the exact location. “We never invite anyone round. They just turn up.” They are very welcome of course. They really are friends, he assures me. “That’s the way it has always been - and that’s the way it still is today.” When it got a bit too much with the visitors - and rather cramped in the house - we began looking for a guesthouse.

My wife fell in love with the Loftcube straight away.” He smiles benignly again and adds: “We immediately had a lot of ideas for furnishing the Loftcube.” They took a long time to decide where to position it. Facing the sea? Hidden in the undergrowth? Close to the house or further away? The hideout in the undergrowth won. The Loftcube was delivered by ship, and assembled in three days. Then they gave us the key and wished us a pleasant time. “After testing it for a while we gave the guests the run of the big house - and that’s how it still is today.”



# FactSheet

## Living space

Room space net:	39 and 55 sqm
Inner size:	6250 mm x 6250 mm and 8750 mm x 6250 mm; clear height 2510 mm
Outer size:	7168 mm x 7168 mm and 9795 mm x 7168 mm; overall height 4803 mm
Floor height above ground:	1505 mm

## Construction

Frame:	Hot-dip galvanised steel frame construction
Facade:	SIPO mahogany timber frame construction LSG-heat protection glass (double LSG 2 x 4 29 2 x 5; 1,1; 36 db) Sandwich panels RAL 9010 HAHN-GLASS louver windows RAL 9010 timber facade door 1250 mm
Shape:	High gloss finished GRP clips; RAL 9010
Roof membrane:	PVDF architectural membrane flame proof class B1
Entrance:	Gangway 1250 mm wide; Steel stair powder-coated RAL 9010; timber steps
Floor-/Ceiling:	Heat protected and sound insulated timber panel construction

## Supply

Electricity:	240 V; 110 V
Cooling/Heating:	Integrated Airconditioner/Heating ceiling system; individual power output
Light:	Floor up-lights 18 W white; cover plexiglass pearl

## Weight

LC 39:	Added loads min. 9,070 t; max. 31,630 t
LC 55:	Added loads min. 10,870 t; max. 39,720 t

## Exterior Options

Sun protection 1:	Electrical shutter SIPO mahogany timber louvers, stainless steel frame
Sun protection 2:	Integrated electrical ISOLETTE between double LSG glass
Heating installation:	Integrated heating glass; individual power output
Glass:	Coloured sight, depolished glass, design glass
Entrance:	Enterprise Automatic sliding door

## Interior Options

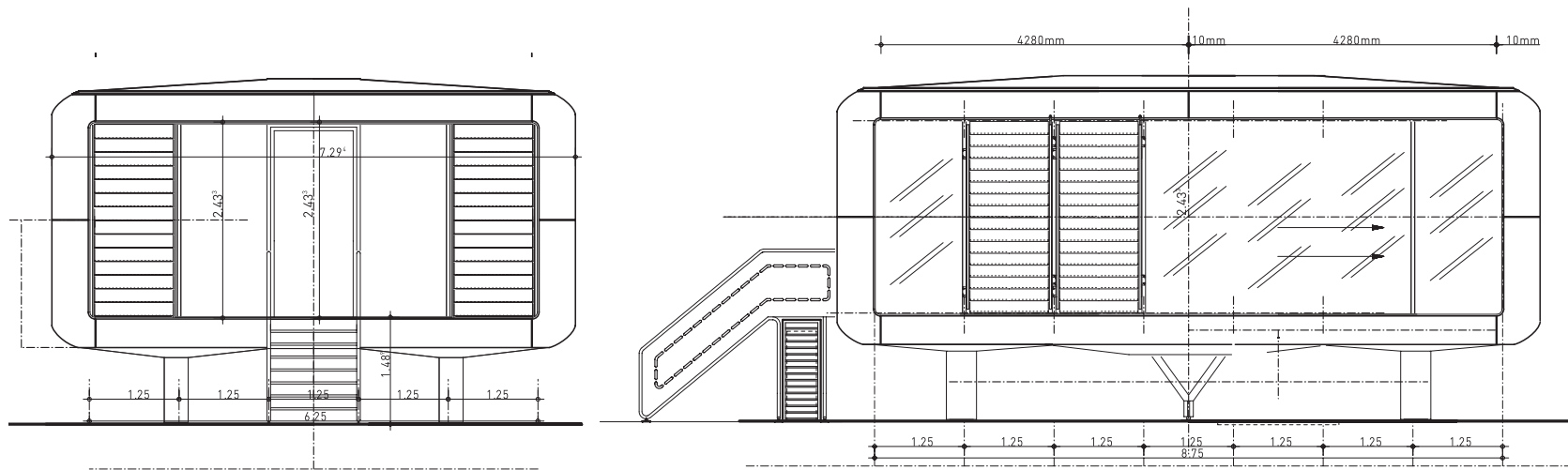
Bath/Kitchen:	Integrated wash panel by werner aisslinger
Bath panel:	Integrated shower-/toilet panel by werner aisslinger
Kitchen counter:	Multi kitchen counter by werner aisslinger
Elektric panel:	Integrated kitchen-/electric panel
Water panel:	Separate floor water supply
Waste water panel:	Integrated water/waste water panel
Floor finish:	Individual (carpet, parquet flooring, flagstones, ...)

## Turnkey ready

Individual full coverage on demand

LC 39 start price 89.000 EUR net | LC 55 start price 124.000 EUR net

# TecDrawings



LC 39

LC 55

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design werner aisslinger  
successful architecture is a fusion of  
light, view, proximity and individuality  
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What's your LoftCube story?

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